

TREVON JAKAAR COLEMAN

College Park, MD 20740
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EMPLOYMENT

CURRENT

Graduate Teaching Assistant, Department of Art, *University of Maryland*, College Park, Maryland, USA, August 2022 – Present

Caricaturist (live), March 2003 - Present

Kaman's Art Shoppes Inc. at Paramount's Carowinds, Fort Mill, SC, Paramount's King's Dominion, Richmond, VA, SeaWorld Orlando, FL, until 2014;
UnCommon Caricature and Facepaint (Independent Contractor), Quick Draw Caricature (Independent Contractor), About Faces Entertainment (Represented Artist) – present.

PAST

Graduate Teaching Assistant, Department of Cinematic Arts, *University of Iowa*, Iowa City, IA, 2019 – 2022

OPS Employee, Film Equipment Room, *University of Central Florida*, Orlando, FL, 2018 – 2019

Residence Hall Apartment Patrol, Department of Housing and Residence Life
University of Central Florida, Orlando, FL, 2018 - 2019

Work Study Employee, Film Equipment Room,
University of Central FL, Orlando, FL, (Supervised by Senior Broadcast Technologist/Operations Manager Jonathan Arthur Bowen) 2017 –2018

Resident Assistant, Department of Housing and Residence Life,
University of Central Florida, Orlando, FL, 2014 –2017

Student Ambassador, Tours and Faculty Liaison, School of Visual Arts and Design,
University of Central Florida, Orlando, FL, 2013 – 2016

EDUCATION

MFA, Studio Art, University of Maryland College Park, College Park, MD, (May 2025)

MFA, Film and Video Production, University of Iowa, Iowa City, IA, 2022
Thesis: *My Imagined Nations*.

BFA, Studio Art: Drawing/Printmaking (Hons.), University of Central Florida,
Orlando, FL, 2019
Thesis: *Of Martyrs and Minstrels*.

BFA, Film Production, University of Central Florida, Orlando, FL, 2019

HONORS AND AWARDS

Daniel Nicholson Ohlke Memorial Fund Award

University of Maryland, 2024

Honors in the Major

Burnett Honors College, University of Central Florida), Orlando, FL, Spring 2019

J.R. Hopes Art Scholarship

University of Central Florida, Orlando, FL, 2018

Arts Advocacy Award

*Florida Cultural Alliance, Tallahassee, FL, Nominated by University of Central FL,
Orlando, FL, 2015*

EXHIBITIONS, EVENTS, AND RESIDENCIES

Film and Installation Works (with screenings and exhibitions)

“My Imagined Nations”, 16mm, dv tape, digital, 2022 (WIP)

Palinopsia, Stamp Gallery, University of Maryland College Park,

College Park, MD, April 23 – May 17, 2024 (dv tape + digital vignettes)

Union Docs, Nov 2, 2023, Ridgewood, NY

Ordinary Survival: CAS Film Festival, Oct 27 – Nov 12, 2023, Iowa City, IA

STABLE Arts: Block Party, May 6, 2023

*BODILY AUTONOMY, Herman Maril Gallery, University of Maryland, College
Park, MD, Feb 2023*

“My Imagined Nations”, expanded cinema installation, Thesis.

University of Iowa, Iowa City, IA, May 2022

*“The Oracle Project: All Cops Are Batman”, found footage, CRT monitors, comic,
training manual, expanded cinema installation, 2021*

UIOWA Sculpture and Intermedia Open House, Iowa City, IA, March, 11, 2022

“BLS: Black Liberation Space”, 16mm, digital, 12:00, 2021

Julien Dubuque International Film Festival, Dubuque, IA, April 20, 2022

2021 Film streams Local Filmmaker Showcase, Omaha, NE, Nov 11, 2021

Paris Independent Film Festival, Paris, FR, April 23, 2021

New York Independent Cinema Awards, New York, NY, April 20, 2021

“*Imagine(d) Color(ed)*”, found footage, 20:15, 2020

XPEARMINTATORTOSSS #1, Herman Maril Gallery, University of Maryland,
College Park, MD, Feb 2023

“*Work*”, 16mm, Super 8mm, in camera process with digital combine, 2:55, 2019

We Take Everything With Us, Walker Art Center, Minneapolis, MN,
Sep 22 – Oct 6, 2020

Cellular Cinema: CAVE 4, Minneapolis, MN, Jan 31 – Feb 2, 2020

NOVA, Orlando, FL, April 2 – 25, 2019

Black History Art Showcase, Orlando, FL, Feb 15, 2019

Let Your Garde Down, HENAO, Orlando, FL, Jan 17, 2019 (2018 cut)

“*Paper Bag Test*”, digital, 4:31, 2019

Clarvit Courtyard Screening Series, University of Maryland College Park,
College Park, MD, Sep 20 – Oct 4, 2022

CROSSROADS, San Francisco Cinematheque, San Francisco, CA, Aug 26, 2022

Mimesis Documentary Festival, Boulder, CO, Aug 2 – 7, 2022 (9min cut)

Slamdance Film Festival, Park City, UT, Jan 27, 2022

Onion City Experimental Film + Video Festival, Chicago, IL, June 10, 2021

Film North August 2020 Cinema Lounge, Minneapolis, MN, Aug 12, 2020

NightShift: DoubleThink, Orlando Museum of Art, Orlando, FL, March 20, 2020
(rescheduled/virtual)

Cellular Cinema: CAVE 4, Minneapolis, MN, Jan 31 – Feb 2, 2020

“*Beginning of the End*”, digital animated collage and found footage, 9:02, 2019 (WIP)

Palinopsia, Stamp Gallery, University of Maryland College Park,
College Park, MD, April 23 – May 17, 2024

Cellular Cinema: CAVE 4, Minneapolis, MN, Jan 31 – Feb 2, 2020

“*Difficult Donuts*”, digital, 5:58, 2019

“*Root Bound*”, John Dorsey Prize Exhibition, Herman Maril Gallery, University
of Maryland College Park, College Park, MD, Feb 13 – Feb 24, 2024

Curated by Grace Orellana

Clarvit Courtyard Screening Series, University of Maryland College Park,
College Park, MD, Sep 20 – Oct 4, 2022

Florida Film Festival, Orlando, FL, Apr 8, 2022

Slamdance Film Festival, Park City, UT, Jan 27, 2022

“*Dance of Black Supermen*”, dye transfer, paint, and scratching on 16mm leader, 2019

Palinopsia, Stamp Gallery, University of Maryland College Park,
College Park, MD, April 23 – May 17, 2024

“*No More Heroes: An Anthology*”, three-channel expanded cinema version, 10:00, 2019

Leap Fest, Vertical Cinema of University of Iowa, Iowa City, IA, Feb 29, 2020

*Year-End Screeners: Capstone Short Film Program, University of Central FL,
Orlando, FL, May 4, 2019*

*“Abbott”, dye transfer on 16mm leader loop, 2018
NOVA, Orlando, FL, April 2 - April 25, 2019
Black History Art Showcase, Orlando, FL, Feb 15, 2019*

*“Modern Minstrelsy”, installation, painting with digital loop, 2017
Black History Art Showcase, Orlando, FL, Feb 15, 2019*

*“Begin Phase 2”, 16mm hand scratched and painted loop, 2016
NOVA, Orlando, FL, April 2 - April 25, 2019
Let Your Grade Down, Orlando, FL, Jan 17, 2019*

Gallery/Museum Exhibitions

Group Exhibitions

PALINOPSIA, Stamp Gallery, College Park, MD, April - May, 2024

*ROOT BOUND, John Dorsey Prize Exhibition, Herman Maril Gallery, College Park,
MD, Feb 2024, Curated by Grace Orellana*

EMERGENCE, Studio Gallery, Washington, D.C. Jan 2024

*GRADUATE GRAVEYARD, Graduate Lab Gallery, University of Maryland College
Park, College Park, MD, Oct 2023*

XPEARMINTATORTOSSS #1, Herman Maril Gallery, College Park, MD, Feb 2023

BODILY AUTONOMY, Herman Maril Gallery, College Park, MD, Feb 2023

*UIOWA SCULPTURE/INTERMEDIA OPEN HOUSE, Iowa City, IA (Curated by Gracie
Baer and Jamie Weinfurter) March 2022*

*OPPOSITES, Attleboro Arts Museum, Attleboro, MA, National Juried Exhibition,
(Juried by Caitee Hoglund) June 2019*

*NOVA, University of Central Florida BFA Exhibition, UCF Gallery, Orlando, FL
(catalogue) April 2019*

BLACK HISTORY ART SHOWCASE, Massimo Gallery, Orlando, FL, Feb 2019

*LET YOUR GARDE DOWN, HENAO Contemporary Center, Orlando, FL
(Co-curator with Sunspot Cinema Collective) Jan 2019*

RETROSPECTIVE, Guava Tree Gallery, Orlando, FL, June 2018

Two-Person Exhibition,
BLACK SPACES, WHITE FACES, Guava Tree Gallery, Orlando, FL
(with artist Christopher Santos, MFA) Feb 2017

Residencies

Public Space One, Close House Apartment Residency, Iowa City, IA, June 2023

TEACHING EXPERIENCE

Courses Taught

University of Maryland, Department of Art

ARTT110: Drawing Foundations (GA 3 semesters)

ARTT150: Introduction to Art Theory (GA Discussion Section 4 semesters)

University of Iowa, Cinematic Arts Department

Modes of Film and Video Production (GA Production Lab Instructor 6 semesters)

Smartphone Filmmaking (Instructor of Record)

Expanded Cinema, Installation, and Video Art (Instructor of Record)

Teaching Artist

Iowa Young Writers' Studio, Iowa City, IA

16mm Camera-less Filmmaking Workshop Summer 2023

16mm Camera-less Filmmaking Workshop Summer 2022 (2 sessions)

Public Space One, Iowa City, IA

16mm Camera-less Filmmaking Workshop July 2022 (2 sessions)

Public Space One Media Arts Co-op with the Center For Afrofuturist Study,

Iowa City, IA

16mm Camera-less Filmmaking Workshop June 2021 (2 sessions)

Invited Talks and Presentations

Visiting Artist Lecture

Tufts University, Medford, MA, Instructor Matt Hipps,

“Installation and Expanded Cinema”, 2023

Personal Practice, 2022

Telluride Association, Instructor V Starks,

“16mm Camera-less Filmmaking”, 2023

Personal Practice: “Of Martyrs and Minstrels”, 2020

University of Iowa, Iowa City, IA,

“Drawing Confidence”, Instructor Jessie Kraemer, 2021

“Film, Research, and Poetry”, Instructor, Timmy Straw, 2021 (2 semesters)

Coe College, Cedar Rapids, IA, Instructor Hannah Bonner,
Personal Practice: “Of Martyrs and Minstrels”, 2019

PROFESSIONAL AND COMMUNITY SERVICE

Institutional

University of Iowa

COGS Graduate Student Labor Union, 2019 – 2022; member

University of Central Florida

Student Ambassador, School of Visual Arts and Design, 2013 – 2016

Community

Bijou Film Board of University of Iowa, 2019 – 2022; Executive Director, 2020 – 2021

Vertical Cinema of University of Iowa, 2019 – 2022; member

Sunspot Cinema Collective of University of Central Florida, 2018 – 2019;

Assistant Director

PROFESSIONAL AFFILIATIONS

International Society of Caricature Artists (ISCA)